

Fiberella 2010 Creative Felting Retreats

with Paula Scaffidi
www.fiberella.com

As an experienced artist, teacher
and creativity coach Paula provides...

- ◆ A playful and encouraging atmosphere
- ◆ Steps to guarantee a clear foundation of techniques
- ◆ Creative design prompts, consult and room to explore



Register for both studio programs and save \$20

Sign up for either session; or plan to stay for both. In-between programs enJOY a finale/intro luncheon with all participants. The studio is open in the evenings.

QUANTUM FELTING Vessels (no prerequisite) \$260 August 17 - 19, 2010

CREATIVE MACHINE FELTING Level I MINI \$150 August 19 - 20, 2010

OPTIONAL OPEN STUDIO Retreat students only August 21, 2010
\$15 per hour with available hours 9:30 AM - 1 PM

The Vessel studio program has 14 program hours over three days.
The Level I studio program has 8 program hours over two days.

Online Registration opens April 5, 2010

Click on WORKSHOPS, then on RETREATS and follow the prompts to PayPal
After registering for the studio program, book your accommodations separately

ENJOY THE STUDIO

tucked inside
The Inn at Oak Ridge
www.oakridgebandb.com
Oak Ridge, North
Carolina

Guest rooms available
here at the Inn
and at nearby hotels



*Come let your creative genie
...out of the bottle!*

*Expand your creativity
Explore techniques & design
Develop self expression & vision*

- ◆ Relaxed learning at your pace
- ◆ Class size... 4 - 8 students
- ◆ In-depth handouts
- ◆ Power Point interludes
- ◆ Trunk Show & detailed Q & A
- ◆ Roving samples and sales



Fiberella Refund Policy.... Note: *We are already a "go" for both sessions!*

If four participants are not registered within 35 days prior to your scheduled session, your workshop fee will be promptly refunded in its entirety. If registered for both sessions, and one will not run, you will be refunded your payment for the class that did not run. Once an event reaches its maximum student registration, online registration will be promptly removed from PayPal.

In the rare event that an online registration is processing immediately after the maximum student number is reached, and just prior to closing the online registrations, a complete refund is guaranteed. There are no other refunds. If you are unable to attend the retreat, you may opt to transfer your spot to another participant, working out your own financial considerations for the substitution.

On-Site Accommodations

The Inn at Oak Ridge features four private rooms with private baths. There are three inviting rooms upstairs in the main house; and a great little guest house just paces away from the classroom. With a queen bed & trundle twin beds, it's perfect for three friends). The three upstairs rooms have queen size beds & private baths; two of these have additional twin beds available. View the Inn: www.oakridgebandb.com.

Single occupancy \$135 per night... (Special discount; standard rate is \$175 per night)

Double occupancy \$90 per person/ per night

Rates include gourmet breakfast, lunch plus transportation to and from the Piedmont Triad Airport (GSO) from 8 AM - 8 PM

ADDITIONAL DISCOUNT... If staying for both studio programs, single occupancy is \$120; double occupancy \$75 per person/ per night



...and Marilyn just loves to cook!

Dinner plans will be made daily, based on what the group is in the mood for. We will work out ground transportation for all between the B & B and a restaurant; and back to the B & B studio. Ordering in one night is also an option. Lots of good food choices here!

Lunches at the Inn are \$12 per day and will be billed at the end of the event, payable to the Inn (included if you slept there the night before). For an additional \$8 per day you can also opt to **join us for the simply wonderful breakfasts at the Inn**. Just let Marilyn know at least one day ahead if you plan to attend a breakfast. 336 643-9600 mbreese@triad.rr.com

Nearby Accommodations

For daily transport to and from the studio inside The Inn at Oak Ridge, you can rent a car at the GSO airport, cab it from the hotels; or ask the hotel manager about "local shuttle service". You may also contact Marilyn Breese, the owner of the B & B. Ask about Marilyn's daily transport fares for the studio program events. 336 643-9600 mbreese@triad.rr.com

Marriott: One Marriott Drive, Greensboro, NC 27409 336 852-6450

www.marriott.com/hotels/travel/gsonc-greensboro-high-point-marriott-airport/

Located the closest to the airport terminal, (about 10 minutes to the B & B studio) guest rooms were renovated in May, 2009; public spaces were last renovated in 2006. Possible restaurant renovation at the time of the April 2010 event. They do usually offer a full menu for dinner.... just be sure to verify when booking). Airport shuttle runs 24 hours a day, 7 days a week on demand. Convenient also to Friendly Shopping area and movies. Call hotel manager direct for "extended stay rates", usually granted with 7 nights or more... but may also be available for 5 or more.

Embassy Suites: 204 Centrepont Drive, Greensboro, NC 27409 336 669-4535

http://embassysuites1.hilton.com/en_US/es/hotel/GSOGBES-Embassy-Suites-Greensboro-Airport-North-Carolina/index.do

Renovation of guest rooms is scheduled for completion Jan. 2010; renovation of public areas downstairs will likely be in progress. Located about 4 miles from airport, near I 40 & Rte. 68 (about 12 minutes to the B & B studio). Airport shuttle: 24 hour, arranged from courtesy phone at airport upon arrival. To return to the airport from the hotel, there's a top-of-the-hour shuttle 24 hours a day.

Fairfield Inn: 7615 Thorndike Road, Greensboro, NC 27409 336 841-0140

www.marriott.com/hotels/hotel-information/travel/gsoap-fairfield-inn-greensboro-airport/

Full renovation was completed in 2009. Located on Rte. 68 just south of the intersection of I 40 & Rte. 68 (about 13 minutes to the B & B studio). Airport shuttle runs weekdays 4 AM - midnight; Saturday & Sunday from 6 AM - midnight; just call them from the airport courtesy phone when you arrive. At check-in, fill out the shuttle sheet to arrange your ride back to the airport after the event. Call directly to the hotel manager for possible current "extended stay rates" (these won't be on their website).

Registration & Reservation Process...

1. Questions?

Feel free to e-mail Paula@fiberella.com. Kindly check the brochure for the info you need before asking. Thanks. :-)

2. To guarantee your studio spot...

Studio program registrations are accepted on a first come, first serve basis; and are limited to the first ten per session. On April 5, 2010 online registration opens. Payments by credit card will be securely handled via PayPal on a first come, first serve basis. (For faster processing when registration opens, you can set up an account with www.paypal.com now).

Go to www.fiberella.com, click on the Workshops button.... *and then the Retreats button.*

Then select your session or sessions and click the corresponding Buy Now button.

You will then be directed to the secure PayPal website.

There you may use your credit card to purchase the studio program.

Once registered, you will be automatically directed to a web page confirming your registration.

3. Next, book your room reservation...

Contact Marilyn at the Inn or your hotel of choice. (Verify various no-fee cancellation policies while booking).

4. Usually we wait to verify that your event is a "GO"... but in this case.... we ARE already a "GO" for both of these events!

A "GO" means there are a minimum of four registered students no later than 35 days before an event. So you can book your flights *immediately after your Pay Pal registration payment has cleared.*

5. Book your flights...

Schedule flights for the most convenient arrival at: North Carolina's Piedmont Triad Airport in Greensboro. The local Airport code is GSO. I often use www.kayak.com to find competitive flight pricing). OR...Charlotte NC and Raleigh NC are each about two hours away by car. (Mary Jo's great BIG fabric store in the Charlotte area).

Book your flight dates as follows:

Attending both the August 17 and August 19, 2010 sessions:

Long distance arrival day is Monday, August 16 (arriving no later than 8 PM for free car service to the Inn): Driving from nearby? Plan to arrive to the studio at the Inn on August 17th at 11:15 AM. *Intro at 11:30 AM sharp!*

Departure day is EITHER: Friday, August 20 (studio program ends at 5:30 PM this day; OR after a fun night and a good rest &/or optional Open Studio hours of your choice on Saturday, August 21, 2010.

Attending August 17 - 19, 2010 session:

Arrival date and times are the same as above.

Departure day is Thursday August 19 (luncheon ends at 2 PM... so schedule flights from GSO 4 PM or later.

Attending August 19 - 20 (or 21 with optional Open Studio) session:

Arrival day is Thursday August 19 (arriving no later than 1 PM for kick-off luncheon at the Inn

Departure day is EITHER: Friday, August 20 (studio program ends at 5:30 PM this day; OR after a fun night and a good rest &/or optional Open Studio hours of your choice on Saturday, August 21, 2010.

6. Eight days prior to travel, ship machines right to the studio inside The Inn at Oak Ridge

I recommend: placing your machine in its original box; then place that box *in an even larger one* with packing materials all around. Might just as well toss in your studio supplies too.

Purchase a round trip ground label with your carrier of choice. (Fed-Ex, UPS)

Marilyn Breese at the Inn will make the call to arrange for pick up at the end of the event.

It's your job to watch the tracking number online and verify the delivery.

If for any reason delivery has not yet been made before you travel, please e-mail your carrier name and tracking number to: mbreese@triad.rr.com and Marilyn will keep an eye on it while you travel.

Inn phone: 336 643-9600

The Inn at Oak Ridge
2115 Oak Ridge Road
Oak Ridge, NC 27310

7. Three days prior to travel, send along this important info to The Inn at Oak Ridge

E-mail Marilyn, mbreese@triad.rr.com with any food allergies or medical conditions that restrict your diet. Kindly do not request special considerations for other types of diets. Marilyn provides a wonderful and balanced menu, offering various options at every meal. Staying at the B & B? For prompt ground transportation e-mail Marilyn three days before the event with your specific flight arrival and departure times, carrier name and flight number. Include both your mobile and home phone number. Airport taxi at your own expense if arriving later than 8 PM. Hotel shuttle info is on the last page.

See you soon!

Pack, Ship & Arrive...

Basics needed for all studio programs...

- Your felting equipment:** Paula is familiar with all makes and models and recommends shipping to the event (last page, item #6). Include spare needles & tools to change them; all cords and manual for your equipment: Bernina machine with needlepunch/throatplate; BabyLock, Viking, Pfaff, or Janome; Brother machine with Accessory.
- Scissors:** small and/or medium with sharp tips. Paula will have some she designed for sale: \$22 for the small, \$26 for the medium; or both for \$40. (Heritage).
- Rotary cutter:** medium size. Individual and big mats are provided for you!
- Pins:** a couple dozen of the flower head type will do
- Any chalk marker:** (Paula enjoy's Clover's #469W)
- Paper:** plain computer paper or sketchbook; pencil and eraser

Level I Creative Machine Felting

All above in red

- Photos:** bring two or three that inspire you...*not necessarily because of their subject*. Instead choose them for the attraction they hold just looking at their colors, textures, shapes, variety of lines and patterns. (We won't be copying photos). We'll relate the techniques to the visual texture and design.
- \$8:** material fee for stabilizer / batting assortment pack
- Roving:** samples provided to learn techniques. A wide assortment available for purchase to practice techniques, create compositions and for creative adventures when you return home.
- OPTIONAL ITEMS...** digital camera; rotary wave or pinking blade
- Yarn:** 10 yards of pre-cut yarn for trading;
- Solid Color Base Fabrics:**
10 pieces of assorted fabrics*, pre-cut approx. 8" x 10
*silk noil, wool, wool blends, polar fleece, linen, linen blends, cotton denim, canvas, Kona cloth, batik, old sweater knits, etc. Have at it! Just skip lycra, and rubber backed fabrics.

1/2 yard of either silk noile or pure wool in black, off white or any color you would like to work with as a backdrop.
- Toppings:** Gather a 1 gallon ziplock bag full of potential materials.
Yarns, trims and Odd sizes of fabric, scraps are fine. Bias cuts are fun. Pack colors and textures that "fall into" your photos and some that offer surprising contrast. Suggested fiber content: nylon, polyester and silk sheers; doupioni silk, any silk, cheesecloth or scrim; silk organza, wool, acrylic, polyester, polar fleece, old ribbons, silk cocoons, silk carrier rods, silk hankies.
You won't need more than one bag... *REALLY!* We can trade tidbits.

Quantum Felting... Vessels

All above in red

- \$30 Studio fee:** includes 3 types of stabilizers, freezer paper and template usage; set-up and use of sergers, sewing machines & embroidery machine with embroidery thread assortment; includes serger thread in black. *PLUS a big, beautiful yarn buffet to feast on.*
- Threads:** Toss in five to ten spools of colors to play with; any type. Paula will bring an assortment of needles.
- Ball point pen**
- Roving:** samples provided with a tempting selection available for purchase
- Timtex or similar:** 1.5 yards (roughly 22" wide)
- Fusible Fleece:** 1.5 yards (44" wide) Pellon's very lightweight fusible fleece
- Vessel Fabric:** 3/4 yard of any cotton batik (blurry prints, medium to dark in value are good); 1 yard of kona cloth in black; 3/4 yard wool... any color that you like with the batik.
- OPTIONAL...** If driving... opt to bring your sewing machine/ & embroidery module; plus laptop... for unlimited, no-wait embroidery & sewing play throughout the entire retreat; that said we will be spending a large portion of time felting.

Studio Set Up

Your personal area can be set up in the studio at the Inn anytime *after the kick-off luncheons*. Those satying for both programs can leave the set up in place.

Arrive a Day Early

Recommended if flying or driving a great distance.

Daily Breakfast & Dinners

8:30AM - 9:30AM - Breakfast at the Inn
Early birds can arrive to the studio, helping yourselves to coffee and tea in the kitchen anytime after 6AM
6PM - Dinner Out

If you wish to join in for a group dinner, gather in the conservatory... and off you go. Marilyn & Paula will help facilitate; restaurants nearby.

Evening escapades

Paula leaves you each day with a simple *optional* idea to explore in the evening. Studio is open 'til 11PM.

Retreat Schedule

August 17 - Vessels begin

11:30AM - 12:00 PM - Welcome to the studio; an overview and kick-off demo.

12 PM - 2PM - ROOM CHECK-IN AND LUNCHEON

2PM - 6PM - Studio Program

August 18 - Vessels continued.

9:30AM 1:00 PM - Studio program.

1PM - 3PM - Lunch and a walk, little snooze, conversation, studio play, etc.

3PM - 5:30PM - Afternoon studio program.

6PM - Dinner plans as yesterday

August 18 - Vessel retreat ends

Of course early birds can arrive to the studio, helping yourselves to coffee and tea in the kitchen anytime after 6AM.

9:30AM 1:00 PM - Studio program.

1PM - 2PM - Luncheon for all

August 19 - Level I begins

1PM - 2PM - Luncheon for all

3PM - 5:30PM - Afternoon studio program.

August 20 - Level I ends

9:30AM 1:00 PM - Studio program.

1PM - 3PM - Lunch and a walk, little snooze, conversation, studio play, etc

3PM - 5:30PM - Afternoon studio program.

August 21 - Optional Open Studio

9:30AM 1:00 PM - \$15 per hour/ retreat students only. Great time to wrap up ideas, view Paula's PowerPoints, etc.