

Paula Scaffidi

www.fiberella.com

www.fiberellaStudio.com

Textile Treasures

Creative embellishment, trims & specialty fabrics *hands-on*

Join Paula Scaffidi, AKA Fiberella to create Textile Treasures! Dive into lush textures, fresh technologies and lovely materials as you create an abundance of exotic fabric types, delightful linear trims and intriguing embellishments. All will be to scale for project use and washable; taught and created in a way that simplifies producing multiples or more yardage in the future. Apparel, accessory, quilt, home decorating, costume, artisan craft, mixed media and vessel enthusiasts are all invited! Paula's Textile Treasures range across the spectrum from opaque to transparent, and from delicate to form-holding or crisp. You'll learn to produce the weight and drape of fabric, trim or embellishment best suited to the project type you have in mind.

Paula presents an efficient series of clear steps that are naturally a bit playful, offering some creative options along the way. Combining sewing and software-driven activities to create special effects efficiently, Paula guides you through a colorful first day of surface design activities to *customize your supplies*. You'll quickly create small amounts of: sturdy color gradation felt in-the-hoop, semi translucent delicate bias felt with fluted edges; freshly inked designs on sheers via PaintWorks; variations of grids with stitch and yarn as prep for lace and nuno felt, attractive yarn trims with decorative stitch and stitch-glaze on custom felt (to add detail, stiffen the felt and increase durability). You'll have practiced and learned important basic skills and techniques for working with fibers. It's all easier than you may think! On the second day, the artsy customized materials produced will be transformed into your Textile Treasures. CutWork speeds along the process; embroidery module and regular stitching (dogs up and a bit of easy free-motion) complete the array.

You'll create Ten Textile Treasures in all! Listed on the next page...

Your Treasure Trove *includes*

Cotton/Silk Confetti Lace, Color Gradation Felt for Embellishment & Applique, Translucent Bias Felt with Fluted Edges, Artsy-Lacey Fabrics yes-yarn-no-knit-fun, Nuno Felting/Fiber Smocking, Tiny Treasures to Catch-the-Light, Felt Cuff Bracelets &/or Curtain Tabs *by-the-batch*, Edgy – Assorted Linear Trims by the Yard, Artful Boxes – *a basic lesson in 3D form* and a 3D Hanging Ornament Grande!

Student handout has ten card-weight pages, one for each Textile Treasure with a summary of your step sequence already noted; plus room to attach your sample and jot down any creative ideas that strike you along the way. A few imagination prompts are also included to inspire more variations in the future. Opt to enJOY using these samples in your projects or keep as reference and ...*simply create more!*

From Concept to Creation

lecture-demo

Join Paula Scaffidi, AKA Fiberella, for an up-close look at some of her favorite ways to create embellishment, trims and specialty fabric. Watch as Paula creates an assortment of textile treasures, suitable to add visual punch to a wide variety of project types and styles. Apparel, costume, quilt, home decorating and mixed media enthusiasts will all find useful ideas, with a generous serving of how-to instruction and creative inspiration. Paula's Fiberella style features a broad mix of sewing technologies. So expect to see and learn about a range of methods using free-motion, needlepunch (both in and out of the hoop) and some interplay with embroidery, digitizing and DesignWorks.

Paula combines her use of equipment, software and materials in playful, unexpected ways. You'll even see a 3D ornament emerge from a hoop. This carefully crafted presentation ensures you won't miss any of the essential options, steps or details. The Fiberella video demos provide everyone with a front-row, detailed view of her fingertips in action at the machine. Find out about Paula's fiber and fabric preferences specific to various tasks. You'll learn which threads, needles and stabilizers yield outstanding results with her techniques, and receive useful color & design tips throughout. In the end, you'll also have had a good glimpse into how to generate creative adventures and keep them on track to consistently yield *artistic, professional results*.

Paula welcomes lively Q & A participation and truly looks forward to meeting you!